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| **Seniors: English IV. LESSON PLANS** | | **May 1-5, 2017** | **English IV. Writing Prompt**  **Performance Assessment** | | | | |
| **MONDAY** | **TUESDAY** | **WEDNESDAY** | **THURSDAY** | | | **FRIDAY** | |
| **Bell Ringer: 15 minutes**  **Writing Prompt**:  Persuade a friend to give up drugs…  **Final!**  **\*\*\*Bring your Performance Assessment Workbook to class!!!** |  | **Bell Ringer: 15 minutes**  **Writing Prompt:**  Tell about what triggers anger in you or someone else….  **Final!**  **\*\*\*Bring your Performance Assessment Workbook to Class!!** |  | | | **Final!**  **\*\*\*Bring your Performance Assessment Workbook to Class!!** | |
| **COMMON CORE STANDARDS**  RL 1, RL2, RL 3, RL 5, W4, L 1a, L 1b, L3a | |  | | | | |  |
| **LEARNING TARGETS: “I CAN” statements for students**  I can determine strategies for Themes and analyze story elements  I can analyze the narrator and the frame-story structure of a narrative  I can collect and cite text evidence  I can read and look for evidence that supports my position on the dangers of high school football, or inspires me to change my position | | | | **LEVEL/RIGOR (DOK)**  INTRODUCTION  MASTERY | | | |
| Objectives:   1. Students will be able to remind themselves of why they read fiction to begin with. 2. Students will be able to analyze the narrator and the frame-story structure of a narrative. 3. Students will be able to collect and cite text evidence. 4. Students will be able to read about Discovers and analyze the model, practice the task and perform the task. | | | | | **MODIFICATIONS/ACCOMMODATIONS/ INTERVENTIONS**   1. Visual cues 2. Peer Support 3. Note taking: Print notes for student 4. Student will be allowed to make up any missing assignments 5. Student will do at least 60% of the work 6. Students will be allowed to use notes on assessments | | |
| **ESSENTIAL QUESTION**  **What matches the excitement of discovery?** | | | | | | | |
| **ASSESSMENT/WRAP IT UP**  Students will write two essays about the discovery of the tomb of Ramese II in the ninetheenth century, which set Europe afire with the new science of Egptology.  Students will study a student’s analysis of theme and figurative language in “Missing the Sea” by Derek Walcott  Students will complete activities at the end of the chapter. | | | | | | | |