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| **Sophomore English II Lesson Plans** | **May 8-12, 2017** |  | **English II. Writing Prompt** **Macbeth** **Close Reader**  **Performance Assessment**  |

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| **Monday****5/8** | **TUESDAY****5/9** | **WEDNESDAY** **5/10** | **THURSDAY****5/11** | **FRIDAY****5/12** |
| **A2 & A3****Bell Ringer: 15 minutes** Convince someone why music or art or computers are important in your life.  Make them appreciate your viewpoint. **Play: Macbeth** **READ: Act 5****Summarize –Act 5****Final Quiz on Macbeth****Movie: 13 Reasons Why** | **B1****Bell Ringer:15 minutes**  Convince someone why music or art or computers are important in your life.  Make them appreciate your viewpoint. **Play: Macbeth** **Summarize Acts 1-5****Final Quiz****Movie: 13 Reasons why** | **A2 & A3****Bell Ringer: 15 minutes** Describe the best concert you ever attended.……………………… What is it like to go shopping with your mother? **Close Reader Workbook,** **pgs. 55-62****How We See Things*** Read “The Trouble with Poetry” and begin to collect and cite evidence.
* Underline repeating phrases.
* Circle what “the trouble with poetry” is
* In the margin, paraphrase lines 1-16

**Performance Assessment****(green workbook) pgs.35-64****Step 1: Analyze the Model*** How have birds and lizards adapted to their environments?

Students will read:* An informational article; Don’t start Without a Plan

Students will analyze:* Two Student Models; Two Water Birds: The Albatross and the Cormorant and Winged Lizards.

**Step 2: Practice The Task*** What adaptations allow deep-sea creatures to survive in extreme environments?

Students will read:* A Database
* A Science Aticle
* Field Notes
* An Informational Article

Students will write:* An Informative Essay

**Step 3: Perform The Task*** How have Australian animals adapted to their environment?

Students will read:* Two Informative Essays

Students will write:An Informative Essay | **B1****Bell Ringer: 15 minutes** Describe the best concert you ever attended. ……………………..What is it like to go shopping with your mother? **Close Reader Workbook,** **pgs. 55-62****How We See Things*** Read “The Trouble with Poetry” and begin to collect and cite evidence.
* Underline repeating phrases.
* Circle what “the trouble with poetry” is
* In the margin, paraphrase

lines 1-16**\*Same as Wednesday.** | Webquest: PlagiarismQuestgarden.com/137/20/0/130402095725/process.htm |