***English II (A2, A3, B1)***

***Weekly Assignments 4/10/ to 4/13/2017***

***Mrs. Vigil***

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| **Dates:** | **Assignments (MWF:A2, A3,) (TTF: B1)** | **Due Date:** |
| **4/10**  **4/11** | **PARCC Testing or**  **Writing Prompt**: Macbeth  Vocabulary: adjectives of personality (10 minutes)   1. Tell me whether you think Lady Macbeth played an important part in the play. 2. Work in pairs to choose five character adjectives which you feel best describe Lady Macbeth. | **4/10**  **4/11** |
| **4/10**  **4/11** | **Macbeth: A Play by William Shakespeare**  **Students will:**   1. We will begin by finding out what students know about the play Macbeth after reading Act 1. I will encourage students to tell me anything they know about Shakespeare and the play, and write up their ideas on the board. 2. I will read the summary and will ask students questions to check their understanding of the play’s main events 3. Students will create a map of Scotland 4. Students will take a quiz **(See attachment)** 5. We will begin reading Act Two, pgs.47-76 6. I will summarize the Act, ask questions and will complete activities. | **4/10**  **4/11** |
| **4/10**  **4/10** | **Collections text—pgs.71-78**   1. **Read**: My Life as a Bat, by Margaret Atwood. 2. **As you read**, note any questions you have and annotate! 3. **Complete**: Analyzing the Text, pg. 78; 1-7 4. **Complete**: Critical Vocabulary, pg. 77; 1-4 5. **Complete**: Vocabulary Strategy: Using Reference Sources. Practice and Apply, pg. 77; 1-4 6. **Close Read**: Determine Figurative Meanings: understand the differences between simile and metaphor and understand tone. 7. **Complete**: Language and Style: Colons and Dashes; pg. 78 | **4/12**  **4/13** |
| **4/12**  **4/13** | **Bell Ringer (choose one)**   * What would you tell your 16-year-old self? * What would you like to tell your future self? * How have you learned from your biggest mistakes? | **4/12**  **4/13** |
| **4/12**  **4/13** | **Collections text—pgs.71-78**   1. **Read**: My Life as a Bat, by Margaret Atwood. 2. **As you read**, note any questions you have and annotate! 3. **Complete**: Analyzing the Text, pg. 78; 1-7 4. **Complete**: Critical Vocabulary, pg. 77; 1-4 5. **Complete**: Vocabulary Strategy: Using Reference Sources. Practice and Apply, pg. 77; 1-4 6. **Close Read**: Determine Figurative Meanings: understand the differences between simile and metaphor and understand tone. 7. **Complete**: Language and Style: Colons and Dashes; pg. 78 | **4/12**  **4/13** |
| **4/12**  **4/13** | **Play: Macbeth cont’**   * We will finish reading Act Two, pgs.47-76 * I will summarize the Act, ask questions and will complete activities. (**See attached)** | **4/12**  **4/13** |
| **4/12**  **4/13** | **Performance Assessment, pgs. 67-72**  **Step 1: What inspires us to grow and change?**  **You will read:**   1. **A Biography** 2. **A Poem**   **You will analyze:**   1. **A Student Model (Growing Up: Theme and Style in Stafford’s “Fifteen”** | **4/18**  **4/19** |